

TOE RIVER CHAMBER ENSEMBLE

1ST VIOLIN

Brenda Phetteplace
Justine Cefalu
Claire Liss

2ND VIOLIN

Dorothy Bobbe
David Chandler
Judith Richardson

VIOLA

Amy Trobaugh

CELLO

Janet Stein
Karen Bach
Kendyl Stein
Jack Page

BASS

Shogo Ohta-Weir

OBOE

Michael Jones

FLUTE

Christine English
Diana Buettner

CLARINET

Elizabeth Boulter
Carolyn Jones
Jessica McIntosh

BASSOON

Heather Dawes
Cindy Sciacca

TRUMPET

Billy Wilkes
Claudia Dunaway

HORN

Kathleen Sioui
Jennifer Smith

TROMBONE

Donna Sink
Roberta Whiteside

TUBA/BASS

Ron Carpenter

PERCUSSION

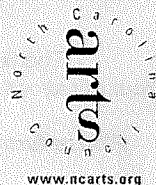
Joseph Norris
Kyle Ball

DIRECTOR

Lisa Mauney



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Toe River Chamber Ensemble

2017 ANNUAL SPRING CONCERT

TUESDAY, MAY 30, 2017

7:00pm

First Baptist Church

Burnsville

Under the direction of Lisa Mauney

The Toe River Chamber Ensemble is a program of the Toe River Arts Council and made possible by funding from a Grassroots Art Grant from the North Carolina Arts Council, a division of the Department of Cultural and Natural Resources, a state agency, and by your donations. Thank you.

SPRING SOUNDS

Symphony No. 25 in G Minor by Wolfgang Amadeus Mozart
(1756-1791)

- I - Allegro con brio
- II- Andante
- III - Menuetto
- IV - Allegro

Written in October of 1773, when Mozart was 17 years old, the symphony was influenced by the Sturm und Drang ("Storm and Stress") period in music, with its brief foreshadowing of the Romantic era.

Inventions and Sinfonias by J.S. Bach (1685-1750)

- Invention No. 1 (BWV 772)
- Invention No. 2 (BWV 773)

Duet: English Horn (Michael Jones) and Flute (Christine English)

Electric Shock March by Giacomo Puccini (1858-1924)
Arranged by Charles D. Yates

"Scossa Elettrica, Marcetta Brillante," The 'Electric Shock' March, was written in honor of Alessandro Volta, the Italian scientist who invented the electric battery and who was being feted at a turn-of-the-century international conference of telegraph operators in the city of Como.

Toccata by Girolamo Frescobaldi (1583-1643)

A beautiful transcription of Frescobaldi's most well-known work! The opening grave section appears very cold and mournful, yet at the same time shimmers with beauty. The following allegro is bright and fugal in style, an excellent example of Late Renaissance/Early Baroque music.

Aragonesa by Manuel De Falla (1876-1946)

Arranged by Clark McAlister

Based upon the Spanish jota rhythm, this lively, energetic work is in a style often heard in northeastern Spain. Dating back to the 18th century, the Aragonesa jota, was danced and sung accompanied by castanets with the interpreters wearing regional costumes. The music reached the pinnacle of its splendor in the 19th century. This work uses several different and exotic modes and shows the influence of Claude Debussy on the composer's writing.

Abdelazer by Henry Purcell (1659-1695)

- I - Overture
- II - Rondeau

"Abdelazer," or "The Moor's Revenge," incidental music in 10 movements composed by Henry Purcell. The music dates from 1695, the last year of Purcell's life. The most famous movement is the second, "Rondeau," owing to the English composer Benjamin Britten's use of it as the root of his composition "The Young Person's Guide to the Orchestra" (1945). In Britten's work, "Rondeau" is heard only as a fragment, divorced from the rest of Purcell's score.

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